

Kuchizuke wa Uso no Aji

Sagami Waka

Volume 3 Chapter 4



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くちづけは嘘の味
Kiss Tastes of Lie

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Need to know Japanese, but experience in scanlation not necessary.

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Contact us at fujoshi.scans@gmail.com



くちづけは嘘の味

Act. 4

うそ

あじ



MAKIO!



s
h
a
a
a
a
a
a
a
a



IF I GO
NOW, I CAN
STILL CATCH
UP!

OPEN

...

NOTHING
GOOD'S GONNA
COME OUT OF
THIS EVEN IF
YOU GO AFTER
THEM NOW, YOU
KNOW.

YOU
SHOULD
STOP.



KIYOMARU?
When
did you
get in?

...





SMILE

MY INTEL'S
RIGHT ON
THE MONEY,
RIGHT?



GLARE

YOU SEE,
THAT INFO
WAS HARD
TO COME
BY.

IT TOOK ME SOME
TIME TO WORK
ON THAT YOUNG
WAITRESS AT THE
RESTAURANT.

DON'T
CHANGE THE
SUBJECT.

TO PUT IT
SIMPLY,

I WAS
WORRIED.

WHEN THE
HELL DID I
LOSE MY
COOL?!

WHENEVER IT
COMES TO
MAKIO-SAN,

NOOO? YOU
REALLY HAVE
NO SENSE
OF SELF,
HUH?

YOU,
WACHI-SAN,
TEND TO LOSE
YOUR COOL.

UH.

Sigh

DID
YOU
SEE IT
TOO?

GRIP

SNAP

Gulp

BLACK



YOU
KNOW
THEM,
DON'T
YOU?

WHO WERE
THOSE WITH
HIM?

MAKIO
SEEMED LIKE
A COMPLETELY
DIFFERENT
PERSON.



**G
R
A
B**

BUT FROM
HERE ON, IT'LL
COST YOU
EXTRAAA



\$

WELLLLL,

GUESS
YOU CAN
SAY THAT.



I'LL PAY
WHATEVER
YOU
WANT,

SO WHATEVER
YOU KNOW, SPILL
IT ALL OUT RIGHT
NOW!!!



YOU'RE A
COMPLETE FOOL,
WACHI-SAN.

BUT YOU'RE
PRETTY
COOL.

DESPITE THEIR
LEADER'S LONG-TERM
ABSENCE, THEIR
INFLUENCE IS GETTING
STRONGER INSTEAD
OF WEAKER,

ACCORDING
TO THE
RUMOR
MILL,

THE MAN
MAKIO-SAN WAS
HOLDING THE
UMBRELLA FOR...

HE'S QUITE
THE MAN, I'D
SAY.

HE'S MADE
QUITE THE
NAME FOR
HIMSELF.

...IS THE NUMBER
TWO BOSS IN THE
RYUUSEI CLAN'S
ORGANIZATION,
MORIE RYU.

IF I DO SAY
SO MYSELF,
THEIR FINANCIAL
SITUATION IS IN
TOO GOOD A
POSITION,

THAT I CAN'T
HELP BUT THINK
IT'S ALL SHADY.

THEY ARE NUMBER
TWO BEHIND THE
MIYOSHI GROUP, THE
BIGGEST GANG IN THE
KANTO REGION.





THAT MUST BE
THE LAWYER, I
SAW HIS BADGE,

WHAT ABOUT
THE GUY ■ THE
WHITE SUIT?

LIKE THE
GROUP'S LEGAL
ADVISOR.

I
SEE.



YOU MUST'VE
SEEN THIS
COMING,
RIGHT?

QUIT
MAKING
THAT
FACE,

sh
a
a
a
a



MAKIO-SAN
IS SOMEONE
FROM THAT
KIND OF
WORLD.

C
J
R
G
2
A
C



THOSE
COMMON
THUGS!

...WHO
SHOWED UP
IN THE END
WHEN I
KIDNAPPED
HIM THE LAST
TIME?

DIDN'T YOU
SEE THOSE
GUYS...

THERE MIGHT
STILL BE A
CHANCE THAT
MAKIO'S BEING
THREATENED BY
THEM.



MAKIO DID SAY
THAT THEY WERE
HIS "CLIENT'S"
UNDERLINGS."



THEN,

HMM, BUT I
STILL CAN'T
FIGURE
OUT...

DO YOU
GET IT
NOW?

HIS
"PARENTS"
MEANS...

...MAKIO'S
RELATIONSHIP
WITH MORIE,
WHETHER IT'S
THAT OF A
LACKEY OR A
LOVER.

THAT PERSON'S
RELATIONSHIP WITH
THE RYUUSEI CLAN
ISN'T SOMETHING
THAT HAS JUST
STARTED RECENTLY.

HAHA, THE
INCREDIBLY
SCARY BIG PAPA
HAS MADE HIS
APPEARANCE, I
GUESS.



I CAN TELL I'M
STARTING TO
FEEL SCARED.

I WONDER IF
MAKIO-SAN WOULD
REALLY COME
BACK.



WHAT AM I
TO DO?

HOW AM I
SUPPOSED
TO BRING HIM
BACK,

WHEN HE'S IN
THAT KIND OF
A PLACE?

WHAT AM I
SUPPOSED
TO DO?



IF YOU'VE
MADE UP
YOUR MIND,

EVEN THOUGH
I'VE BEEN ON
MY GUARD,

UM,
YEAH.

IN THAT
MOMENT,

TO TELL YOU THE
TRUTH, WITH HIM IN A
PLACE LIKE THAT,
EVEN I CAN'T GO
MEET HIM.

SO,

FOR A
FEW
SECONDS,

I HAVE
A SECRET
PLAN IN
PLACE.

I'VE FORGOTTEN THAT
KIYOMARU IS A CONMAN.





RIDICULOUS.

ARE YOU
CONCERNED
ABOUT THAT GUY
YOU LEFT
BEHIND?

WHY SHOULD I
BE CONCERNED
OVER SOME GUY
WHO'S JUST
TEMPORARY
PREY?



...IS OUT
OF THE
ORDINARY.

IT REALLY
PIQUES MY
INTEREST 'CAUSE
YOU LIVING WITH
SOMEONE...

HMM?



UM, YEAH,
SINCE ALL
I NEED IS A
PLACE TO
CRASH.

HUH?

MAKIO, I HEARD
YOU'VE BEEN
SLEEPING OVER
AT THE OFFICE,
IS IT TRUE?



HEHEHE, HOW
ABOUT COMING
OVER TO MY
PLACE, THEN?

IF I HAD TO GO
TO THAT BLASTED
PLACE OF YOURS,
I'D RATHER SLEEP
BY THE ROADSIDE
IN THE RAIN.

ENOUGH, STOP
BEHAVING LIKE
SOME SORT
OF STRAY CAT.

STRAY CAT,
YOU SAY.



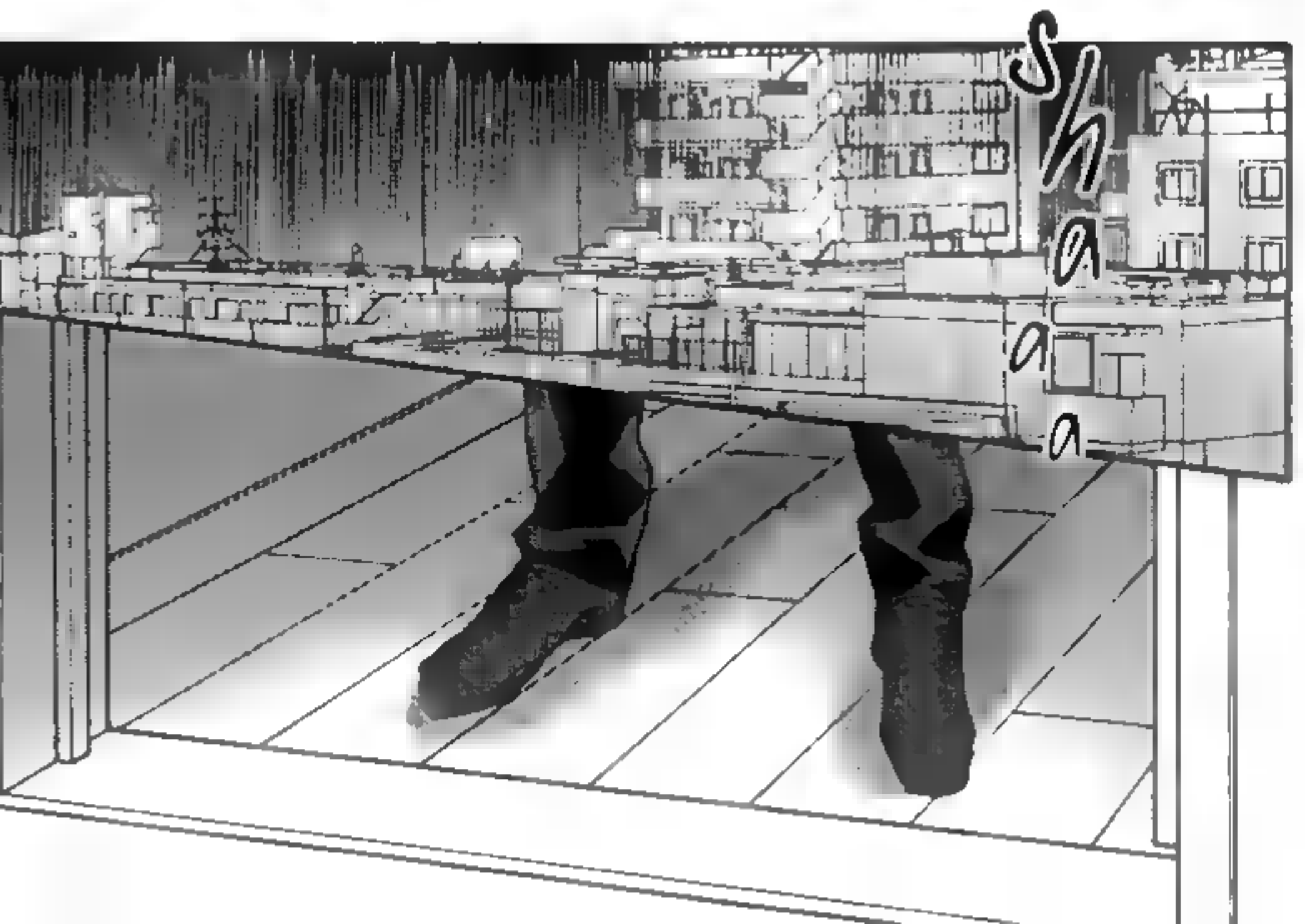
COME
OVER
TO MY
PLACE.



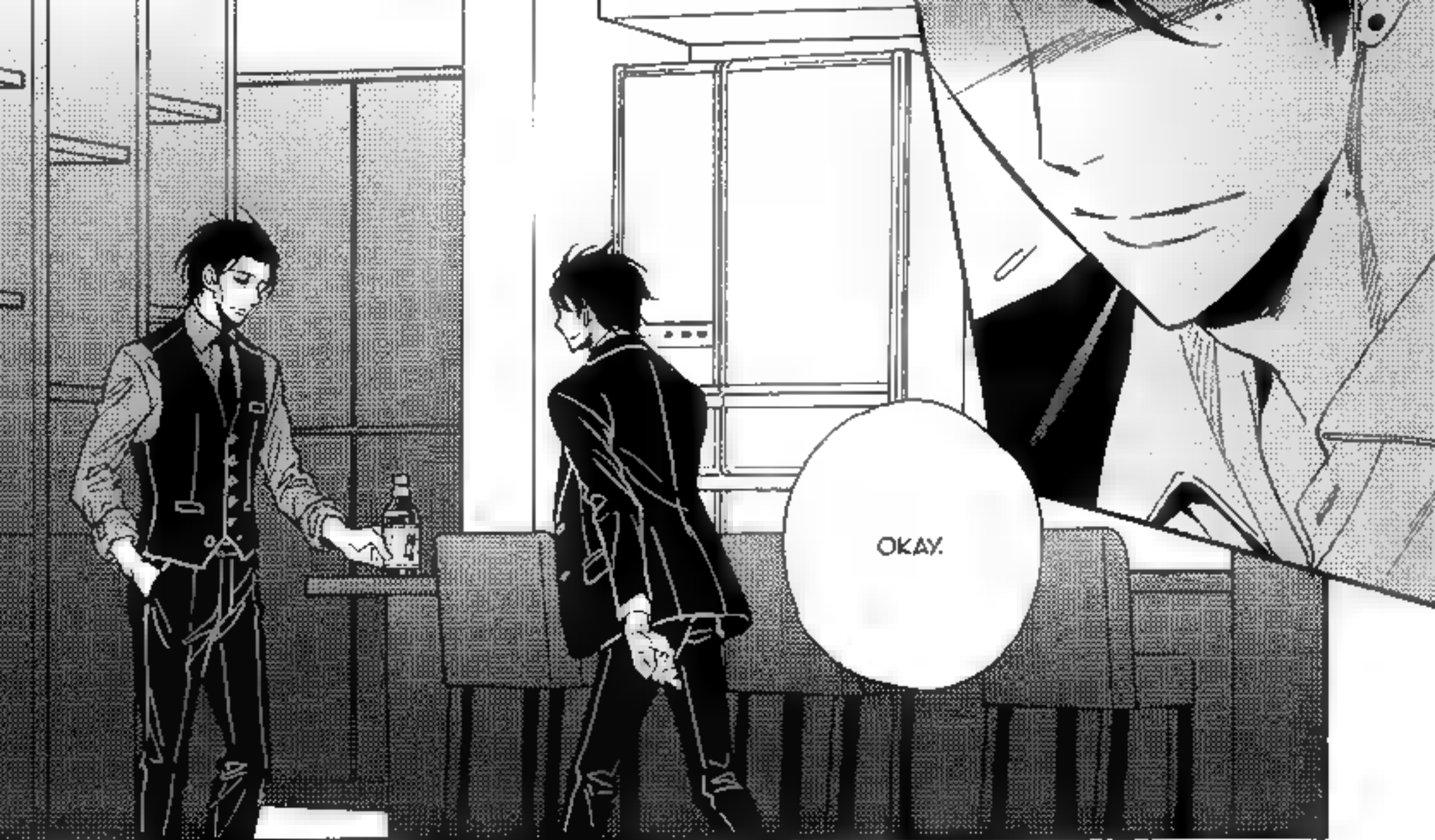
IT'S MUCH
BETTER
THAN THE
ROADSIDE
IN THE
RAIN, YOU
KNOW.

NO, BUT
THAT'S...











I'M ONLY
PROTECTING
THE POSITION
THAT THE BOSS
WILL COME
BACK TO,



NORMALLY,
THEY'D SPECIFY
THE SUCCESSOR,

OR THE GROUP
WILL BE TAKEN
OVER BY THE
MAIN FAMILY OR
BY THE NEXT
IN LINE,

AND ■ ORDER
TO DO THAT,
I'LL MAKE
THE BEST OF
THIS.



BUT THE FACT
THAT HE HAS
MIRACULOUSLY
GOTTEN AWAY
WITH LEAVING
THINGS AS
THEY ARE, IS
AMAZING.



114



CLACK





WHAT ABOUT THIS?

THAT'S 'CAUSE SHIRASU WAS LATE IN SENDING IN THOSE GUYS,

HE WAS DEFINITELY PRANKING ME.

LOOKS LIKE YOU GOT BEATEN UP PRETTY BAD.





sigh

THIS IS
LIKE ME
CUTTING
MY OWN
HAND.

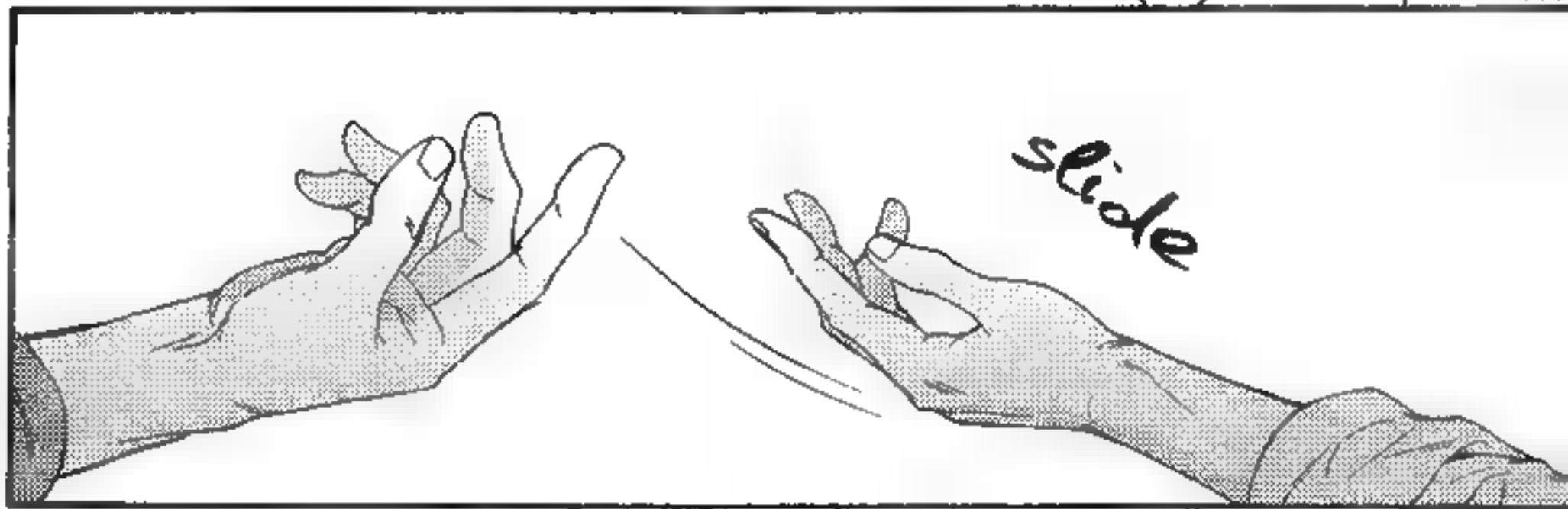
THIS IS
DIFFERENT.



"YOU SEEMED
SELF-INDULGENT,"

"BUT
TRUTH IS,
YOU DON'T
GIVE A DAMN
ABOUT
YOURSELF
AT ALL."

YOU'RE
STILL TREATING
YOURSELF AS
CARELESSLY
AS EVER.









HEY,

ARE YOU
JEALOUS?

MORIE-SAN,
LET'S DO IT.



MAKIO.

IT'S FINE,
RIGHT? AFTER
ALL, IT'S BEEN
SO LONG.





THAT'S
ENOUGH FOR
TODAY, I'M
NOT ■ THE
MOOD.

GO AHEAD
AND TAKE A
SHOWER OR
A BATH.

YEAH.



s
h
a
a
a
a
a
a



MAKIO.

I
ENDED UP
RECALLING...

...THE LOOK YOU
HAVE WHEN I
TAKE YOU IN MY
MOUTH AND YOU
FEELING REALLY
GOOD.

DAMN IT.



WHAT'S
WRONG WITH
ME?



s
h
a
a
a

a
a
a

◆◆ACT4/END◆◆

KISS TASTES OF LIE

PRESENTED BY
WAKA SAGAMI

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Volume Chapter 5



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Act.5



HEY, WITH THE
NEGOTIATION
JUST NOW, IT'S
THE END OF THE
JOB THIS TIME
ROUND, RIGHT?

HEHEH.

IT'S TIME
YOU LET ME GO
BACK TO BEING
A BARTENDER,
YOU KNOW.

QUIT
PRETENDING
TO BE SLOW
ON THE
UPTAKE.

YOU KNOW FULL
WELL, DON'T
YOU, WHY WE
ARE KEEPING
YOU HERE?

YOU SHOULD
KEEP AT THIS
FOR RYU'S
SAKE.





MORIE-SAN,
SHIRASU-SAN,

BASTARD,
WHAT'RE YOU
DOING HERE...



WHAT KINDA
STUNT YOU'RE
PULLING ALL BY
YOURSELF?!

I CAME
HERE TO
MAKE A
DEAL WITH
YOU.

INTEREST-
ING!

I SEE, A
DEAL.

I DON'T
THINK I
NEED TO
INTRODUCE
MYSELF,
HUH?



IT WAS
THE SAME
MANNER AS
BEFORE
WHEN HE
DIDN'T WANT
TO GET ME
INVOLVED.

I HAD A DÉJÀ VU
WHEN I SAW
MAKIO'S MANNER
THAT DAY.

I'M PERFECTLY
AWARE THAT THIS
IS A BAD MOVE.



I KNOW
FOLLOWING
KIYOMARU'S
PLAN IS
DANGEROUS,

BUT I HAVE
NO CHOICE
SINCE I'M
ALREADY IN A
HOPELESS
SITUATION.

THAT'S
WHY...

...I NEED A
REASON TO
FORCE THEM
INTO MAKING A
DEAL WITH ME.

I MIGHT BE A BIT
PUSHY, BUT AS
LONG AS I CAN
GET THEM TO BACK
OFF, THAT'S ALL
THAT MATTERS.

IF THAT'S THE
CASE, EVEN IF I
COME ASKING
FOR HIM TO
COME BACK,

THERE'S A
HIGH CHANCE
THAT HE'D
REFUSE.

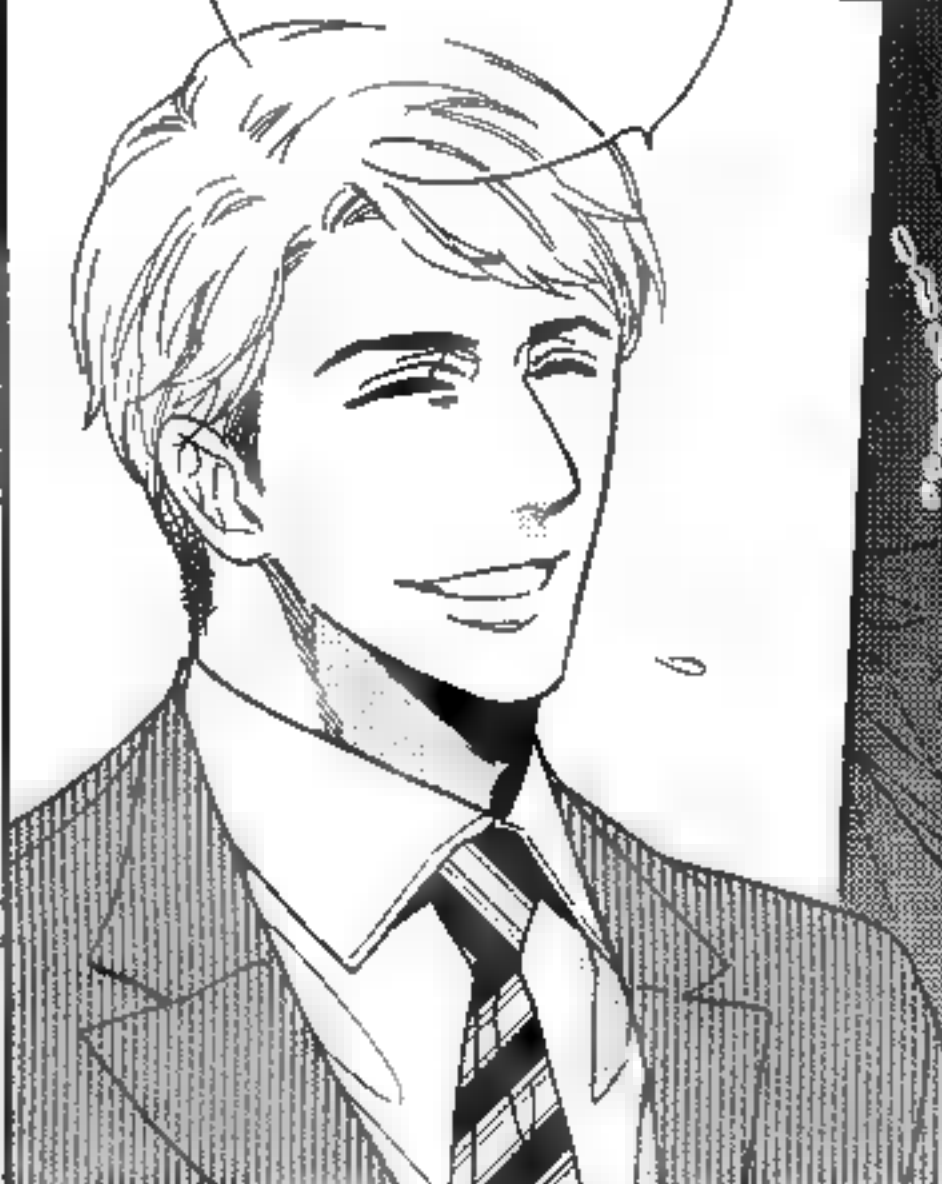
BESIDES, THOSE
PEOPLE HAVE NO
INTENTION OF LETTING
HIM GO BACK.



YOU TWO
ARE ■ THIS
PICTURE
HERE, RIGHT?

HMM,
NICE
ONE.

YOU
TOOK
THAT?



IF I DON'T
COMPLY WITH YOUR
DEMANDS, YOU'RE
GOING TO MAKE THIS
PICTURE PUBLIC OR
SHOW THEM TO MY
CLIENTS?

IN
SHORT,

I DID SOME
DIGGING,

YOU'RE A LAWYER
WITH YOUR OWN FIRM
WITH CLIENTS FROM
BIG CORPORATIONS,
RIGHT?

I WONDER HOW'D
THEY REACT WHEN
THEY FIND OUT YOUR
CONNECTION WITH
THE YAKUZA.



PUNCH

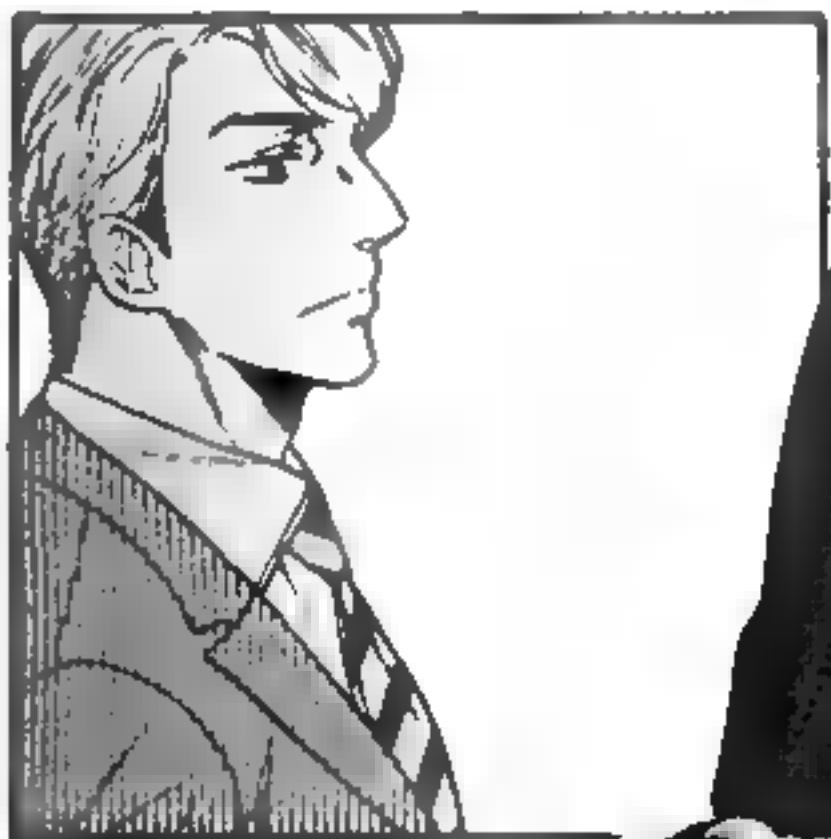
















THANK
YOU
VERY
MUCH.



HUH?



WHY'RE YOU
THIS MAD AT
ME FOR?

THAT'S
BECAUSE...

ugh

kick




WHAT THE
HELL WERE
YOU UP TO,
YOU
BASTARD?

YOU MAKE A
WASTE OF MY
EFFORTS
EVERY SINGLE
TIME.



step



AND YET, YOU
STILL STORMED IN
ALL BY YOURSELF
SO RECKLESSLY,

...MAKIO-SAN
DIDN'T WANNA
GET YOU
INVOLVED,

PFFT,
WHAT A
PIECE OF
WORK!



PUNCH

ARGH.

KIYOMARU!



WAS IT YOU,
FUCKER?!

OUCHHH.

WERE YOU
THE ONE
WHO
INSTIGATED
HIM?!

'CAUSE THIS
BUILDING IS
WHERE RYUUSEI
GROUP'S FRONT
COMPANY IS AT,
ISN'T IT?



TO BEGIN
WITH, YOU
FUCKER, DON'T
YOU ALREADY
KNOW FROM
THE LAST
TIME...

...HOW
DANGEROUS
IT IS TO BE
LOITERING
AROUND
HERE?

Huh?

TSK.

YOU DIDN'T
KICK THIS HARD
WHEN IT WAS
WACHI-SAN
EARLIER,

**S
T
O
M
P**

ARGH,
OW OW.

My rib's
gonna
crack.

ABOUT TWO
YEARS AGO,

I HAD A
FEELING IT'D
BE SOME
INTERESTING
SHIT,

SO I
HIRED OTHER
INFORMANTS TO
LOOK INTO IT
FURTHER.

AN INFORMANT
WAS DRUNK AND
I GOT HIM TO
LOOSEN HIS
TONGUE.

HE SAID WHY RYUUSEI
GROUP'S FINANCIAL
SITUATION IS ALL GOOD IS
'CAUSE THEY'VE GOT A
LAWYER WORKING BEHIND
THE SCENES.



I GOT THE
HINT THAT
WHATEVER'S
GOING ON IS
PRETTY
DANGEROUS.

THE GUY WHO
LEAKED IT IN THE
FIRST PLACE
SOON GOT INTO
AN ACCIDENT
AND DIED.

ANOTHER
ONE WENT
MISSING,



THIS GUY
PRETENDED
NOT TO
KNOW
ANYTHING
ABOUT
SHIRASHI.

IN ORDER
FOR ME TO
NOT FEEL THE
SENSE OF
DANGER,

WHAT'S MORE,
YOU'VE GOTTEN
ALL MIXED UP
WITH THAT
SUSPICIOUS
LAWYER,
MAKIO-SAN,

AND ANOTHER
QUIT BEING AN
INFORMANT AND
DISAPPEARED
WITHOUT A WORD.



SO I CAN'T
HELP BUT
POKE MY
NOSE INTO IT!



WHY DID
YOU GO
THAT FAR?

BUT EVEN IF
YOU WANTED TO
MAKE USE OF
ME, IF I SAID
THAT THE
PICTURE CAME
FROM YOU,

I'M SURE
IT'D HAVE
AGGRAVATED
THE SITUATION.



EXACTLY! ♪
REALLY, TO BE
INCLUDED IN
THIS SITUATION
NOW IS JUST
AWESOME.

YOU
BASTARD,
YOU'RE
A RISK
JUNKIE.

YOU GOT
ALL EXCITED
PUSHING
THINGS
TO THE LIMIT,
HUH?

I'VE BEEN
HAVING A
HARD ON
SINCE
EARLIER!

Tsk.



!!



DAMN
YOU,

YOU WANT ME
TO SMASH
YOUR JAW
JUST LIKE
THAT?!

GO DIE
ALONE IF
YOU WANNA
GO TO HELL!

CUT THE
CRAP! DON'T
YOU DARE
INVOLVE AN
INNOCENT GUY
IN YOUR GAME
OF CHICKEN!



ARSH.



HAH,
WHY DON'T
YOU TELL
YOURSELF
THAT.

YOU KNOW
HOW MUCH
DANGER YOU'RE
BRINGING
WACHI-SAN BY
BEING WITH
HIM?

SHADDUP,
DON'T GO
CHANGING THE
SUBJECT!



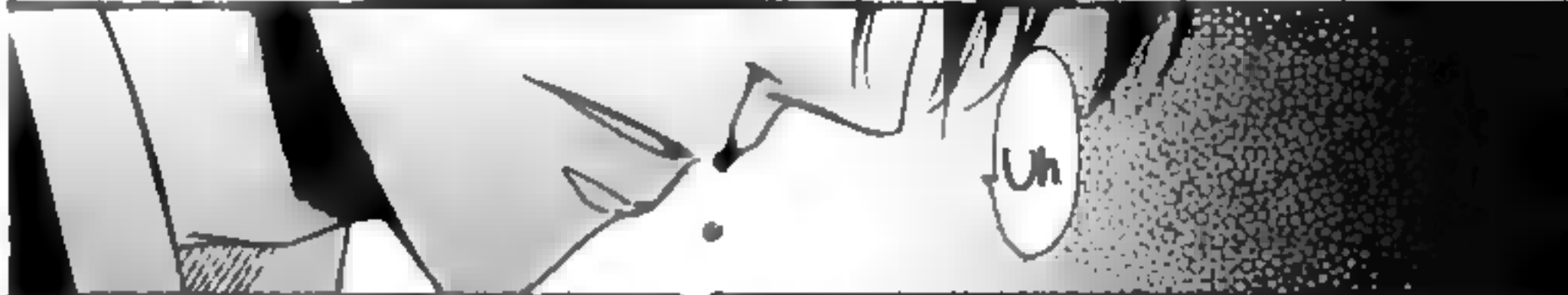
STOP IT,
MAKIO!



YOU'RE
ALWAYS
EMITTING THE
SCENT OF
DANGER.

I LOVE YOU,
MAKIO-SAN.







S
h
a
a
a
a

MAKIO!!!

IF YOU
ADORE HIM, YOU
SHOULD'VE JUST
MADE HIM STAY BY
YOUR SIDE.







BY
POWERLESS
YOU MEAN
MAKIO? NO
WAY.

AND YOU
SHOULD ACT
MORE LIKE A
LAWYER.

YOU KNOW,
YOU'RE NOT
THINKING LIKE
A YAKUZA.

BULLYING THE
POWERLESS IS
NOT A SPORT.

I'M
TALKING
IN TERMS
OF RANK.



YOUR WAY
OF LOVING IS
REALLY NASTY.



HEY, THE
FIRST DAY
THAT BOY WAS
ENTRUSTED
TO YOU,

I JUST
WANTED TO
SEE THAT
LOOK OF HIS
FROM THAT
TIME AGAIN.

AND WHEN
I BURNED
THAT
PHOTO.

sigh

s
h
a
a



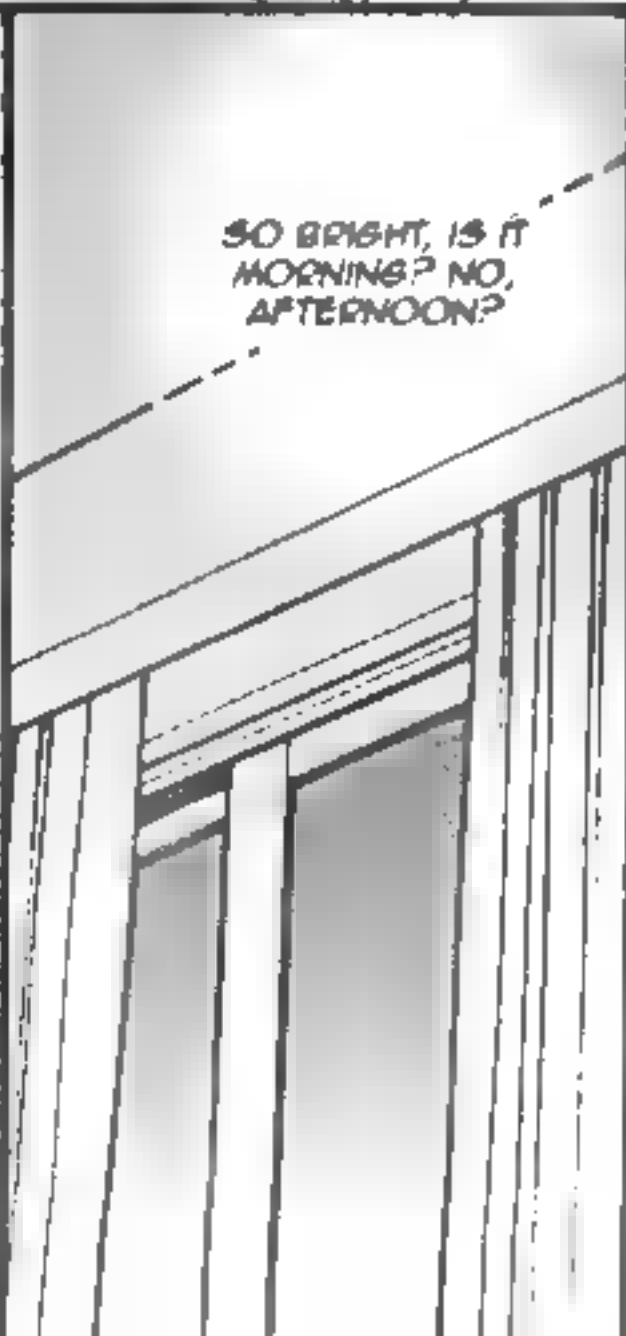
IS... WACH
AT WORK
TODAY?

I DON'T
REMEMBER WHAT
HAPPENED AFTER
KIYOMARU LEFT.

SO BRIGHT, IS IT
MORNING? NO,
AFTERNOON?

Open

THIS PAST WEEK, I
FOUND MYSELF IN
AN EXTREMELY
TENSE SITUATION
SO I GUESS I'VE
PUSHED MY MIND
AND BODY TO THE
LIMITS.









I THOUGHT I
COULD NEVER
SEE YOU
AGAIN.



WHAT'S WITH
YOU ALL OF
A SUDDEN?



THANK-
GOOD-
NESS,

THAT
YOU'RE
BACK.

t
h
u
d



pat

pat

SOMETIMES,
THIS GUY
HAS REALLY
SHARP
INSTINCT.

STUPID,

DIDN'T I
WRITE THAT I'D
BE BACK?
On
that
note.



kiss

THAT'S 'CAUSE
THE PERSON
WHO HIT ME
HELD BACK.

YOUR FACE
ISN'T THAT
SWOLLEN.

YOU
REALIZED
IT, HUH.

kiss
kiss



I WENT THERE
INTENDING TO
SAVE YOU,

I DON'T
KNOW THE
WAY OF THE
YAKUZA,

BUT INSTEAD,
I WAS THE
ONE WHO
WAS SAVED.

BUT I COULD TELL
THAT IF YOU DIDN'T
HIT ME BACK THEN,
THE SITUATION
COULD'VE GOTTEN
WORSE.



WHY DID YOU BOW
YOUR HEAD TO
THAT PERSON AND
NOT TO SHIRASU?

SHIRASU HAD
NO INTENTION
OF LETTING ME
COME BACK.

IF HE SAW
THAT WACHI
MIGHT
POSE AN
OBSTACLE,

HE'D
HAVE BEEN
THINKING OF
WAYS TO
DISPOSE
OF HIM.



IF I'M NOT
WRONG, AT
THAT TIME...

NAH,
THAT'S
NOT IT.



THAT'S WHY
THAT PERSON
FORGAVE
YOU.



ARE YOU
FEELING MUCH
BETTER NOW?



HOO I WOOL
WIKE AIEM
FEEWING
UNWELL?*

chomp

grind
grind

slurp

slurp

STOP
TALKING
WHILE
YOU'RE
SUCKING.

T/N: "Do I look like I'm feeling unwell?"



MY BAD,
I'VE NOT
GOTTEN
ANY SINCE
YOU WERE
GONE,

I'M JUST
LICKING IT A
LITTLE AND
IT'S GONE
THIS HARD,

IT'S
WORTH
SUCKING
ON,

uh

hm

hm

suck

Whhh

MAKIO

slurp

ARE YOU
FEELING MUCH
BETTER NOW?

HOO I WOOLK
WIKE AIEM
FEEWING
UNWELL?

STOP
TALKING
WHILE
YOU'RE
SUCKING.

T/N: "Do I look like I'm feeling unwell?"

MY BAD,
I'VE NOT
GOTTEN
ANY SINCE
YOU WERE
GONE,

I'M JUST
LICKING IT A
LITTLE AND
IT'S GONE
THIS HARD,

IT'S
WORTH
SUCKING
ON,

hm

suck

chomp

grind
grind

slurp

slurp

LIHH,

slurp

MAKIO

slurp

uh

hm



crecs



slurp

suck



hnn

slurp



squelch

squelch

squelch

SHUDDER



UGH,
YOU KEEP
RUBBING IT
LIKE THAT
ON YOUR
CHEEK,

I WON'T
BE ABLE
TO HOLD
BACK...UH.



Squelch

OH, WAIT...
I'M NOT
DONE.

pant
Squelch

Squelch

pant

gulp
gulp

S
P
L
U
R
T

COLASCO

YOU LOOK
LIKE YOU
CAN KEEP
ON GOING.

MY
BAD.







SHUDDER

THRUST

Haaaaa.



AND I,
WHO HAVE NO
UNDERSTANDING
OF PEOPLE'S
HEARTS.

MAKIO,
WHO COMES
FROM A WORLD
DIFFERENT FROM
THE ORDINARY
ONE,



Ha, Squelch

haa.

Squelch

Squelch

OH, SO
GOOD.

THRUST

THRUST

I STILL DON'T
UNDERSTAND
HOW LOVE
FORMED
BETWEEN US.





BUT,

EVEN SO...



ruffle

MAKIO...

hmm?







T-THE
FACT THAT
YOU'RE
PREY
STILL
HASN'T
CHANGED.

GUESS
I'VE BEEN
PRETTY MUCH
PROMOTED
FROM PREY,
THEN.





HN, IT'S
RINGING,
YOU KNOW?

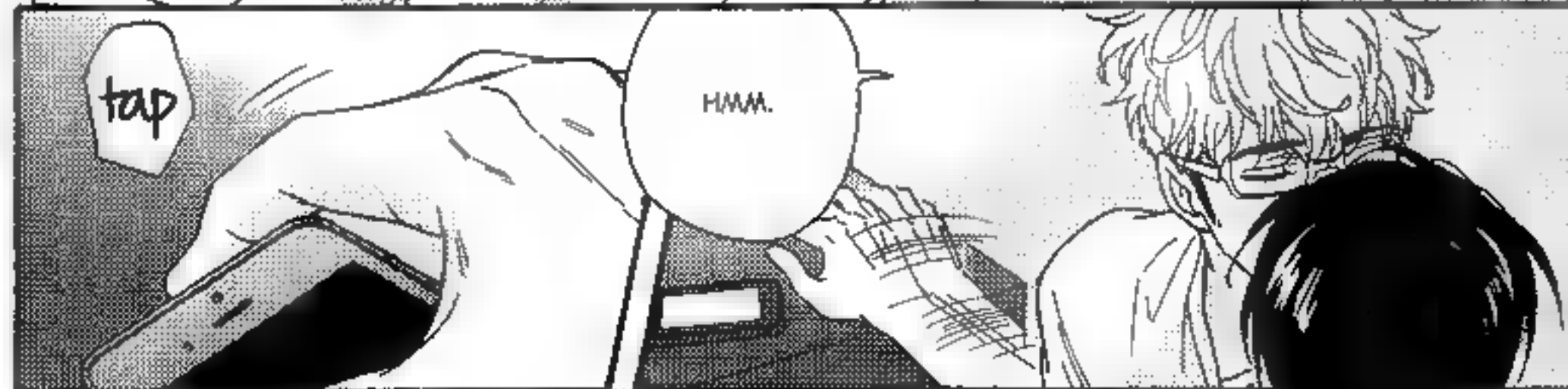
shap

kiss kiss

hny

hny

shap



tap

hmm

SUCH A
HOPELESS
PRESIDENT.

I WAS GONNA
WORK FROM
HOME TODAY,

BUT I GUESS
I'LL TAKE THE
DAY OFF AFTER
ALL.

YOU SHOULD
BE TELLING ME
THAT I'M A
CARING LOVER.

◆◆◆ACT.5/END◆◆◆

BUT I GET
WORRIED SICK
WHEN I CAN'T
GET IN TOUCH
WITH YOU, YOU
HEAR?!

I DON'T MIND
IF YOU HAVE
SOMETHING AND
NEED TO REST AND
WORK FROM HOME,
SINCE YOU'VE NEVER
TAKEN A DAY OFF
ONCE EVEN TILL
NOW.

HEY, YOU
LISTENING
TO ME?!



After
that, he
got an
awful
earful.

From
Ise.

KISS TASTES OF LIE

PRESENTED BY
WAKA SAGAMI

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Kuchizuke wa Uso no Aji

Sagami Waka

Volume Chapter Extra



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Translators

Need to know Japanese, but experience in scanlation not necessary.

Editors

Need some experience in redrawing and cloning patterns.

Contact us at fujoshi.scans@gmail.com

Turn Into Ashes





UH.



WAS THAT
PRECIOUS TO
YOU?

OH, OH,
SUCH A NICE
EXPRESSION.



WHETHER
IT'S THINGS
OR PEOPLE,

IF YOU
ARE ATTACHED
TO IT, IT WILL
CERTAINLY OPEN
UP A SPACE IN
YOUR HEART,

IF SO, LET
ME TEACH
YOU THIS
FIRST.

AND THAT
BECOMES A
WEAKNESS.

whisper

IF THERE'S
SOMETHING
PRECIOUS
TO YOU,

step

step

THIS HAS
NOTHING TO
DO WITH HOW
SMART OR
DUMB YOU
ARE,

step

BUT AS
LONG AS
YOU'RE
HUMAN, YOU
CAN'T GO UP
AGAINST
KARMA.

step

AND, IN
THE WORLD
YOU'RE GONNA
BE PUTTING
YOURSELF IN
FROM NOW ON,
THAT'S GONNA
COME BACK AND
BITE YOU.

YOU
CAN NEVER
LET ANYONE
KNOW
ABOUT IT.

THAT'S
WHY,



WE'RE HAVING
THIS SINCE YOU
SAID YOU DIDN'T
WANNA EAT OUT.

I'M
USING THE
INSTANT MIX
SO DON'T
COMPLAIN,
OKAY.

It's fine,
I'm okay
with it.

I
WON'T
SAY A
THING.

Oh
you're
wearing
my clothes
again.

SNIFF

IT'S
BEEF
STEW.

boil

boil

S
T
A
R
E

WHAT
IS IT?



EVER
SINCE THE
INCIDENT WITH
MORIE-SAN,



...
YOUR HEART'S
STILL BEATING
EVEN NOW.

PALE



THANK
GOODNESS,
WACHI,



I HAVE
A FEELING
THAT MAKIO'S
GOTTEN A
LITTLE CLOSER
TO ME.

たどたど



ESPECIALLY
SHIRASHI,
MAKE SURE
YOU RUN
BEFORE HE
SEES YOU.

MAKE SURE
YOU RUN THE
HECK AWAY
IMMEDIATELY.

NEXT TIME,
IF YOU EVER
RUN INTO
THOSE TWO,

LIKE
YOU OR HATE
YOU, NOTHING
GOOD WILL
COME OUT
OF IT.

...



HE SHOWS
NO MERCY TO
THOSE LAB RATS
HE'S ALREADY
EXPERIMENTED
ON SINCE HE'LL
KILL THEM OFF
ANYWAY.

THAT'S JUST
HIM IN SHEEP'S
CLOTHING.

BUT ISN'T
THAT GUY A
LAWYER?

HE'S
SOMETHING
THAT SEES
OTHERS AS
ONLY LAB
RATS.


TO BE
EXACT,



TRUTH
IS,

HUHP

IT
WAS JUST A
SUPERFICIAL
CUT.




I FEEL LIKE I
CAN USE IT AS
AN EXCUSE TO
KEEP STAYING
WITH YOU
FOREVER.

'CAUSE
THAT
WAY,



...



THAT'S WHY,
WHEN YOU
DISAPPEARED,

I THOUGHT
I'VE FINALLY
GOT WHAT WAS
COMING TO ME.







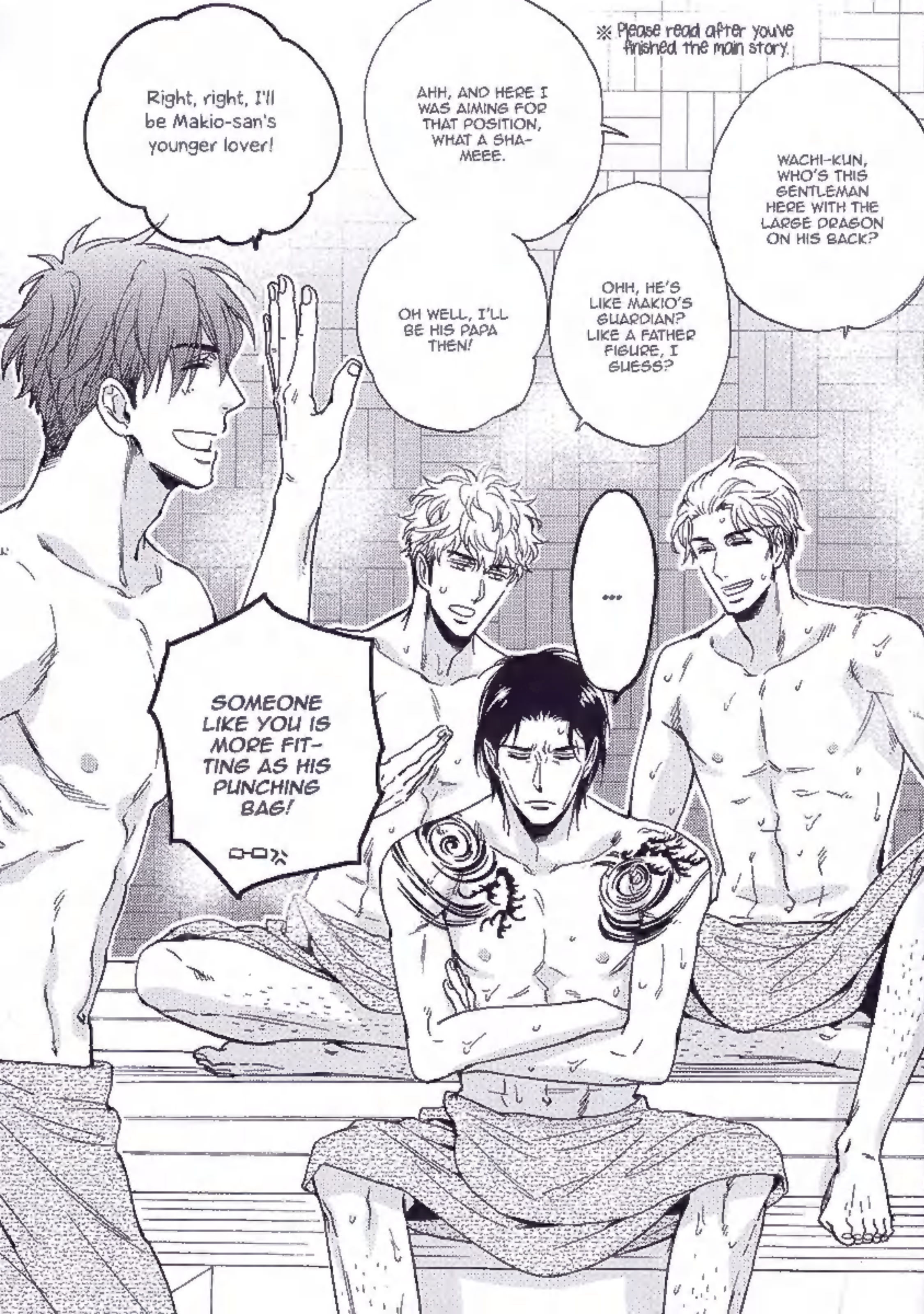
It's volume 3 of "Kiss Tastes of Lie"! Volume 3! I'm so happy!
At first, this was supposed to be a short serialized story for about three chapters so when I started it, I never expected it to continue till volume 3.
Thank you very much!!!

Since some new characters made their appearances, I'd like to dig into them more, and at the same time, I'd like to draw more of president Kakurai who hasn't appeared much lately. Well then, see you in the next volume. Thank you so much for reading!

In the extra, Makio wears Wachi's clothes. Since Makio has really few clothes, he only brings with him several white shirts and black suits, and he has bought several pairs of underwear since coming over to Wachi's. (He leaves all his disguise in his bar's office.) Normally, he's only in his underwear at home or just randomly puts on Wachi's stuff. Wachi is kinda bothered by it and feels awkward seeing him like that.

チカニツカ
2016. Spring



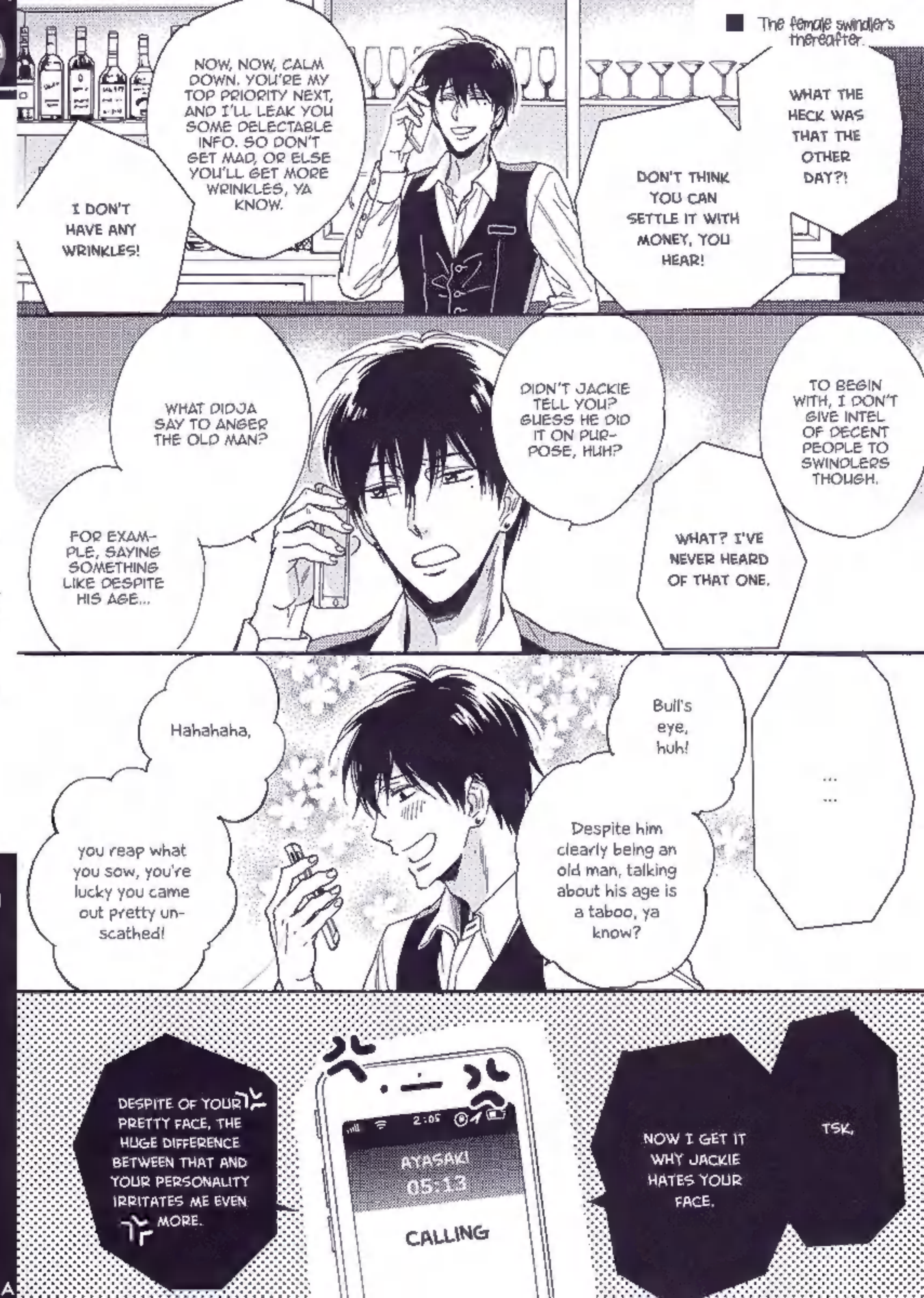


※ Please read after you've finished the main story.

Kiss Tastes of Te

サガミワカ

KAIOHSHA



The female swindler's thereafter.

DESPITE OF YOUR PRETTY FACE, THE HUGE DIFFERENCE BETWEEN THAT AND YOUR PERSONALITY IRRITATES ME EVEN MORE.



NOW I GET IT WHY JACKIE HATES YOUR FACE.

TSK.

KISS TASTES OF LIE

PRESENTED BY
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くちづけは嘘の味 ACT.1~ACT.5
(GUSH2015年5月号・6月号・10月号~12月号に加筆)

灰になる
(描き下ろし)

あとがき
(描き下ろし)

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くちづけは嘘の味 **3**

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